

**Frank Wagner**  
**315 West 98<sup>th</sup> Street, Apt. 8-BF**  
**New York, New York 10025**  
[www.colours.com@hotmail.com](mailto:www.colours.com@hotmail.com)  
**Website [www.modalmoods.com](http://www.modalmoods.com)**

## **Professional Teaching Experience**

- |                     |   |
|---------------------|---|
| <b>2006-present</b> | <b>Queensborough Community College</b><br>Adjunct Professor of Music.   |
| <b>2004-present</b> | <b>PS107Q Annual Read Aloud</b><br>"The Doghouse Cats" with Ritt Henn.<br>Teaching Jazz Through Children's literature.  |
| <b>1998-present</b> | <b>Sarina Bach Master Jazz Class and Workshop</b><br>Instructor for ensemble, theory and improvisation groups.  |
| <b>2010</b>         | <b>CJ Jazz Workshops, Upper West Side NYC</b>   |
| <b>1998</b>         | <b>Rudolph Steiner High School</b><br>Faculty Member for harmony, theory, acoustic/electric bass and summer interlude program.  |
| <b>1997</b>         | <b>Yamaha Master Classes</b><br>Instructor for music theory and jazz ensembles.   |
| <b>1989</b>         | <b>Bradley Music Learning Center</b><br>Instructor for vocalist performance workshop<br>On improvisation and ensemble techniques.   |
| <b>1988</b>         | <b>Clem DeRosa Clinics</b><br><b>(Various high schools throughout Long Island)</b><br>Instructor and lecturer on the role of the bass in the rhythm section, ensemble techniques and standard repertoire. |

**1988**                    **Hofstra University Music Department**  
Instructor for electronic music workshop (moog synthesizer) under  
the direction of Herbert Deutsch.

**1986**                    **Berklee College of Music**  
Instructor electric bass ensemble (reading and  
rhythm skills).

### **Freelance Studio Musician and Arranger**

**1980-2000**            **Recordings and Jingles**  
Great Western Champagne, Great Northern Tissue, Geritol,  
Dorsey Band, Helen O'Connell, Glenn Miller Band, Marlene  
VerPlanc, Ervin Drake, John Hart, Mercedes Hall.

### **Professional Performing Experience/Recordings**

**2020**                    **Frank Wagner's** "Modal Imagery" Jazzheads Records

**2019**                    **Emily Cavanagh** "You Always hurt the One You Love"  
(emilycavanaghmusic.com)

**2018**                    **Frank Wagner's** "Floating Holiday" ME11 Records

**2017**                    **Emily Cavanagh** "A Live Recording Bootlegs From The  
Continental"

**2016**                    **Debra Kaye Chamber Music (Debra KayeComposer.com)**  
"Music of the Beehive".

**2009**                    **Emily Cavanagh** "More Than This" (emilycavanaghmusic.com)

- 2008-present**      **Heritage Jazz Ensemble** Jazz/Israeli Folk tune compositions:
- Blue In Green:** (2019) Jazz Poems of Grace Schulman  
**A Not So Silent Night** (2016) Me11 Records  
**Obrigado Brasil!** (2016) ME11 Records  
**Changes** (2015) ME11 Records  
**Mosaica** (2014) “Reimagines Popular Hebraic Melodies”  
ME11 Records  
**Hitz & Pizz:** (2013) A Rhythm Extravaganza” ME11 records  
**A Fresh Take** (2011) ME11 Records  
**Celebration** (2010) ME11 Records
- 2007**                      **Mercedes Hall** “Pure Emotion” West End Jazz 00-02
- 1999**                      **Frank Wagner’s Primary Colours** “Past, Present Future”  
Jazzheads Records
- 1984**                      **Glenn Miller Orchestra** “Up Where We Belong” HMC Records
- 1985-present**        **Broadway/Off Broadway Musicals**  
Tony & Tina’s Wedding (Off-Broadway), Grease (Musical Director,  
National Tour), Blues in the Night with Eartha Kitt and Carrie Smith  
(National Tour), Bring Back Birdie (Broadway), Best Little  
Whorehouse in Texas (1<sup>st</sup> national tour with Alexis Smith), Oh  
Calcutta (National Tour), Gwen Verdon Tribute to Broadway  
(Industrial), U.S. Coast Guard (Industrial), U.S.O. Tour  
(Industrial), The Broadway Songbook with Gwen Verdon, Wall to  
Wall with Frank Loesser Jazzing Frank.
- 1980-present**        **Big Band and Orchestras**  
Clem DeRosa All Stars, Stan Rubin Orchestra, Larry Elgart’s  
Hooked on Swing Orchestra, Glenn Miller Orchestra (International  
Tour of United States including Hawaii, Europe, Japan, and New  
Zealand), Buddy Rich (American Tour), Manhattan  
Chamber Orchestra (section bassist), Rainbow Room Orchestra,  
Westchester Orchestra, Debra Kaye chamber group

**1980-present**      **Small Bands (Jazz)**  
Tiny Grimes, Milt Jackson, George Coleman, Mel Lewis,  
Carrie Smith, Judy Niemack, Gary Dial, Chuck Wayne, Joe Puma,  
Ray Nance, Jim McNeely, Friar's Club House Band, All Soul's  
Church Choir Rhythm Section, Angel DiPippio, Mary LaRose,  
Sarina Bach, Gary Smulyan, Gerard D'Angelo, Peter Hand  
Quintet, St. Regis Duo (Rich Jenkins and Kurt Whiting), Eugene  
Marlow's Heritage Jazz Ensemble, Bobby Sanabria, Mike Garson,  
Marco DiGennaro,

**1980-present**      **Cabaret and Vocalists**  
Milton Berle, Chita Rivera, David Lahm and Judy  
Kreston, Pudgy, Margaret Whitting, Larry Kert, Karen Akers,  
Sylvia Symms, Eddie Fisher, Frankie Avalon, Julius LaRosa,  
Patti Pckens, Yanna Avis, Eartha Kitt, Diana Templeton,  
Henny Youngman, Margaret Wright, Marta Heflin,  
Tex Arnold, Barry Levitt, Mark Hummel, Eddie Money,  
Johnny Ray, Henny Youngman, Marty Nixon, Marty Alan,

**1980-present**      **Society Orchestras**  
Peter Duchin, Jerry Kravat, Alex Donner, Cabott Scott,  
Bill Harrington, Rainbow Room Orchestra, B# Music.

## **Education**

**1992**      **Nordoff-Robbins Center for Music Therapy (NY)**  
University-Full Scholarship candidate for  
Advanced certification (NRMT).

## **Private Instruction**

**1993**      **Acoustic Bass Studies**  
Ron Carter, CCNY

**1992**      **Classical Bass Studies**  
Walter Botti, New York Philharmonic

- 1986**                    **Electric Bass Studies**  
Steve Swallow and Ron McClure, Berklee College of Music
- 1986**                    **Classical Bass Studies**  
William Curtis, Boston Philharmonic
- 1996**                    **New York University M.A., Music Therapy**
- 1996**                    **The City College of New York B.A. Art**  
(Phi Beta Kappa, Magna Cum Laude)
- 1986**                    **Hofstra University**  
(Post-graduate studies in education)
- 1986**                    **Berklee College of Music B.M.**  
Instrumental Performance

## **Skills and Other**

Excellent sight reader, has extensive knowledge of standard repertoire, sings, plays drums, guitar and piano with competence. Teaches a variety of musical skills in one-on-one, small group and classroom settings. Writes original jazz and popular music. Leads commercial bands at private affairs. Arranges standard, popular and instrumental music for singers, vocal groups and small bands.

- 1997-present**        **Woodhull Hospital, Brooklyn, N.Y.**  
Music Therapist for inpatient psychiatric unit (ages 17-80). Facilitates multiple creative arts therapy groups. Supervises field work, internship students and the Woodhull Hospital creative arts therapy staff.
- 2005**                    **Arts with the Disabled Association of Hong Kong**  
Delivered key-note speech for the first Creative Arts Therapy Conference in Hong Kong. Presented a series of 4-day music therapy workshops in Hong Kong.

**1997**                      **New York City, Board of Education**  
Developed and coordinated music therapy program at the Children  
First Program in Special Education Department at P.S. 309 and  
P.S. 72 in Brooklyn, N.Y.

### **Professional Associations**

**2005-present**            **NYSUT New York State United Teachers.**

**2005-present**            **Artist Access (Art Exchange for Health Insurance)**  
Woodhull Hospital, Brooklyn, N.Y.

**1997-present**            **NYC Health/Hospitals Corp.**  
DC 37-Local#767.

**1996-present**            **American Music Therapy Association.**

**1996-2000**                **Brooklyn Mental Health Council.**

**1996-present**            **New York University Alumni Association.**

**1990-present**            **City College of New York Alumni Association.**

**1982-present**            **Berklee College of Music Alumni Association.**

**1970-present**            **American Federation of Musician, Local #802.**

### **Professional Publications and Media**

**2008**                      **“Affordable Health Insurance for Artists”**  
(Artist Access Program) Local 802,  
Allegro Publications.

**2007**                      **“Artist Access”** AFM Local 802 Newsletter.

- 2003**                    **“More Themes for Therapy”**  
Nordoff-Robbins Center for Music Therapy  
at New York University, 2003 Carl Fisher, LLC.
- 2003**                    **“Rising Low”** feature film by Mike Gordon.
- 1999**                    **“What Every Music Therapist Needs to Know: How to  
Improvise in the Modes and the Pentatonics”.**
- 2000**                    **“Moods of the Modes”** Primary Colours
- 1999**                    **“Past Present Future”** Primary Colours.  
Blue Chip CD Award